

ANGELA BULLOCH

BIOGRAPHY

Born in Rainy River, Ontario, Canada, 1966. Education: Goldsmiths College, University of London, London, England, B.A., 1988.
Lives in London and Berlin.

Selected Solo Shows:

- 2016 Sharjah Art Museum, Sharjah, United Arab Emirates. "Considering Dynamics & the Forms of Chaos". (with Maria Zerres)
Galerie Eva Presenhuber, Zurich, Switzerland. "Space Fiction Object".
- 2015 Galerie Micheline Sz wajcer, Brussels, Belgium. "Archetypes and Totem Antidotes".
Mary Boone Gallery, NYC, NY. "Topology: No Holes, Four Tails".
Simon Lee Gallery, London, England. "New Wave Digits".
- 2014 Esther Schipper, Berlin, Germany. "In Virtual Vitro".
Galería Helga de Alvear, Madrid, Spain. "Pentagon Principle".
Kerstin Engholm Galerie, Vienna, Austria. "Universal Pixels and Music Listening Stations".
- 2013 Simon Lee Gallery, Hong Kong. "Universal Mineral".
- 2012 Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands. "Short Big Drama".
Esther Schipper, Berlin, Germany. "ABCDLP 002 - Short Big Drama by George van Dam for Short Big Yellow Drawing Machine by Angela Bulloch".
- 2011 Städtische Galerie, Wolfsburg, Germany. "Kunstpreis der Stadt Wolfsburg: Time & Line".
Vattenfall Contemporary, Berlinische Galerie, Berlin, Germany. "Information, Manifesto, Rules and other leaks...".
Galerie Micheline Sz wajcer, Antwerp, Belgium.
- 2010 Simon Lee Gallery, London, England. "Discrete Manifold Whatsoever".
Kunst Werke Berlin, Berlin, Germany. "Molecular Etwas von Angela Bulloch".
Esther Schipper, Berlin, Germany. "Redux".
Johannesburg, South Africa. "X Wohnungen Hilbrow".

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Selected Solo Shows:

- 2009 Galería Helga de Alvear, Madrid, Spain. "Smoked, Formed & Quartered".
Cristina Guerra Contemporary, Lisbon, Portugal. "Angela Bulloch, Trajectories & Other Lines".
Air de Paris, Paris, France. "Riley Optimism".
Galerie Kreo, Paris, France.
- 2008 Zhang Jiang Public Art Project, Shanghai, China.
Galeria Eva Presenhuber, Zürich, Switzerland. "V".
Gropiusstadt Neukölln, Germany. "X Wohnungen Neukölln". (with Michael Iber)
Lenbachhaus, Kunstbau, Munich, Germany. "The Space that Time Forgot".
- 2007 Enel Contemporanea, Ara Pacis, Rome, Italy. "Repeat Refrain".
Esther Schipper, Berlin, Germany. "Are you coming or going, around?".
- 2006 The Power Plant, Toronto, Canada.
De Pont Museum voor Hedendaagse Kunst, Tilburg, The Netherlands.
Cubitt Artists, London, England. "We Are Medi(eval)". (with Liam Gillick)
Galerie Micheline Sz wajcer, Antwerp, Belgium. "Yuko Gothic Grid".
- 2005 Modern Art, Oxford, England.
Secession Wien, Vienna, Austria. "To the Power of 4".
Le Consortium - Centre d'Art Contemporain, Dijon, France.
Galería Helga de Alvear, Madrid, Spain. "The Missing 13th".
- 2004 Galeria Eva Presenhuber, Zürich, Switzerland. "Antimatter³".
Engholm Engelhorn Galerie, Vienna, Austria.
- 2003 UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California. "Angela Bulloch/Matrix 206. Macromatrix: For Your Pleasure".
Aspen Art Museum, Aspen, Colorado. "New Work 8: Angela Bulloch, World Reflections".
Medienturm Graz, Graz, Austria. "Disco Floor Bootleg: 4".

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BIOGRAPHY (continued) :

Selected Solo Shows:

- 2002 Y8 International Sivananda Yoga Center, Hamburg, Germany. "Search and Arrest".
1301 PE Brian D. Butler, Santa Monica, California. "Micro World".
Schipper & Krome, Berlin, Germany. "Macro World: One Hour³ and Canned".
Galerie Micheline Szwajcer, Antwerp, Belgium. "Chain".
Institute of Visual Culture, Cambridge, England.
- 2001 Magnani, London, England. "Matrix".
Kunsthaus Glarus, Glarus, Switzerland. "Z Point".
- 2000 Hauser & Wirth & Presenhuber, Zürich, Switzerland. "Prototypes".
Schipper & Krome, Berlin, Germany. "BLOW-UP T.V.".
Galerie Kerstin Engholm, Vienna, Austria. "From the Eiffel Tower to the Riesenrad".
1301 PE, Los Angeles, California. "Headless with Legs + Tripping".
- 1999 Mehdi Chouakri, Berlin, Germany. "Angela Bulloch & Sylvie Fleury".
- 1998 Schipper & Krome, Berlin, Germany. "Codes".
Museum für Gegenwartskunst Zürich, Zürich, Switzerland.
"Superstructure".
Robert Prime Gallery, London, England. "Sounds Off".
- 1997 Le Consortium - Centre d'Art Contemporain, Dijon, France.
"Vehicles".
Kunstverein Ludwigsburg, Ludwigsburg, Germany. "Soundbank".
- 1996 Galerie Walcheturm, Zürich, Switzerland.
Robert Prime Gallery, London, England.
- 1995 Schipper & Krome, Cologne, Germany. "Mudslinger".
PADT, London, England. "From the Chink to Panorama Island".
Marc Foxx Gallery with 1301/Brian Butler, Santa Monica, California.
- 1994 Kunstverein in Hamburg, Hamburg, Germany.
FRAC, Languedoc-Roussillon; Aldebaran, Baillargues, France.

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BIOGRAPHY (continued) :

Selected Solo Shows:

- 1993 Centre pour la Création Contemporaine, Tours, France.
Esther Schipper and Friesenwall 116a, Cologne, Germany. "Rules Series".
1301, Santa Monica, California.
Laure Genillard, London, England. "The Art of Survival/Baby Doll Saloon with Sylvie Fleury".
- 1992 Esther Schipper, Cologne, Germany.
Galleria Locus Solus, Genoa, Italy.
- 1991 Le Case d'Arte, Milan, Italy.
- 1990 Interim Art, London, England.
APAC Centre d'Art Contemporain, Nevers, France.
Galerie Claire Burrus, Paris, France.
Esther Schipper, Cologne, Germany.

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Selected Group Shows:

- 2016 Simon Lee Gallery, Hong Kong. "Fractured".
- 2015 Galerija Vartai, Vilnius, Lithuania. "Beginnings".
Palais de Tokyo, Paris, France. "Ugo Rondinone: I Love John Giorno".
Museum Ritter, Waldenbuch, Germany. "Lunapark 2000".
Simon Lee Gallery, London, England. "Faux Amis".
Barbara Gladstone Gallery, NYC, NY. "Hello Walls".
- 2014 Hyogo Prefectural Museum of Art, Kobe, Japan. "Fruits de la Passion
- La Collection du Centre Pompidou".
The Guggenheim Abu Dhabi, Abu Dhabi. "Seeing Through Light.
Selections from the Guggenheim Abu Dhabi Collection".
Haus am Waldsee, Berlin, Germany. "8th Berlin Biennale. A Private
Collection".
Centre Pompidou-Metz, Metz, France. "1984-1999. The Decade".
Kunstmuseum Bonn, Bonn, Germany. "Grosse Geister. Die
Sammlungsneupräsentation".
FRAC Nord-Pas de Calais, Dunkirk, France. "La future commence
ici/The future begins here".
Centro Gallego de Arte Contemporáneo, Santiago de Compostela,
Spain. "93".
LABoral Centro de Arte, Gijon, Spain. "Datascapes".
- 2013 Städtische Galerie im Lenbachhaus and Kunstbau, Munich, Germany.
"Das neue Lenbachhaus".
Borusan Contemporary, Istanbul, Turkey. "Datascapes".
Haus der Kulturen der Welt, Berlin, Germany. "The Whole Earth.
California and the Disappearance of the Outside".
Centre Pompidou, Paris, France. "The Wired Salutation - Angela
Bulloch & David Grubbs, Performance".
Whitechapel Gallery, London, England. "Collection Sandretto Re
Rebaudengo: Have You Seen Me Before?".
Museum of Art, Rhode Island School of Design, Providence, Rhode
Island. "Double-and-Add: Angela Bulloch, Anthony Mc Call,
Haroon Mirza".

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Selected Group Shows:

- 2013 Migros Museum für Gegenwartskunst, Zürich, Switzerland. "Collection on Display".
Berlinische Galerie Museum für Moderne Kunst, Berlin, Germany. "Art in Berlin from 1945 to Today".
- 2012 Museo d'Arte Lugano, Lugano, Switzerland. "A Window on the World. From Dürer to Mondrian and Beyond".
Espace Culturel Louis Vuitton, Paris, France. "Turbulences".
Center for Curatorial Studies Bard College and Hessel Museum of Art, Annandale-on-Hudson, New York. "From 199A to 199B: Liam Gillick and Anti-Establishment".
Albright-Knox Art Museum, Buffalo, New York. "DECADE: Contemporary Collecting 2002-2012".
Metro Pictures, NYC, NY. "Dogma".
- 2011 New Walk Museum and Art Gallery, Leicester, England. "Play Ground".
Le Consortium, Dijon, France. "Deep Comedy".
Whitechapel Gallery, London, England. "Richard of York Gave Battle in Vain".
Galerie Eva Presenhuber, Zürich, Switzerland. "Sculpture Now".
Kunsthalle Wien, Vienna, Austria. "Weltraum. Die Kunst und ein Traum".
- 2010 Palais de Tokyo, Paris, France. "Fresh Hell/Carte Blanche à Adam Mc Ewen".
Hayward Gallery, London, England. "The New Décor".
Biennale für international Lichtkunst, Unna, Germany. "Open light in private spaces".
- 2009 Museum für Moderne Kunst, Frankfurt am Main, Germany. "Yellow and Green".
Kunsthalle Wien, Vienna, Austria. "The Porn Identity".
Städtisches Museum Abteiberg, Mönchengladbach, Germany. "Das Gespinst".
The Power Plant, Toronto, Canada. "Universal Code".
CCA Wattis Institute for Contemporary Art, San Francisco, California. "Moby Dick".

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Selected Group Shows:

- 2008 Solomon R. Guggenheim Museum, NYC, NY. "Theanyspacewhatever".
Barbican Art Gallery, London, England. "Martian Museum of
Terrestrial Art".
The Museum of Modern Art, NYC, NY. "Color Chart: Reinventing Color,
1950 to Today".
San Diego Museum of Art, San Diego, California. "Illuminated
Sculpture".
Mori Art Museum, Tokyo, Japan. "Turner Prize: A Retrospective".
- 2007 Institute of Contemporary Art, Philadelphia, Pennsylvania.
"Ensemble".
Schirn Kunsthalle, Frankfurt, Germany. "Kunstmaschinen.
Maschinenkunst"
Tate Britain, London, England. "Turner Prize: A Retrospective".
Witte de With Center for Contemporary Art, Rotterdam, The
Netherlands. "Bodypolitcx".
- 2006 Serpentine Gallery, London, England. "In the Darkest Hour There
May be Light, Works from Damien Hirst's Murderme Collection".
Haus am Waldsee, Berlin, Germany. "Anstoss Berlin: Kunst macht Welt".
Centro Cultural de Belém, Lisbon, Portugal. "Collection Helga de
Alvear".
Tate Britain, London, England. "Tate Triennial".
Witte de With Center for Contemporary Art, Rotterdam, The
Netherlands. "Satellite of Love".
Bloomberg Space, London, England. "Backdrop".
Museum für Neue Kunst, Karlsruhe, Germany. "Lichtkunst aus
Kunstlicht".
- 2005 Palast der Republik, Berlin, Germany. "36 x 27 x 10, White Cube".
Valencia Biennale, Valencia, Spain. "Agua, Sin Ti No Soy".
Albright-Knox Art Gallery, Buffalo, New York. "Extreme
Abstraction".
Fondazione Sandretto Re Rebaudengo, Turin, Italy.
"Bidibidobidiboo".

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BIOGRAPHY (continued) :

Selected Group Shows:

- 2004 Staatsgalerie, Stuttgart, Germany. "Funny Cuts - Cartoons und Comics in der Zeitgenössischen Kunst".
Parc et Grand Hall La Vilette, Paris, France. "Vilette Numerique".
Contemporary Jewish Museum, San Francisco, California. "100 Artists See God".
Laguna Art Museum, Laguna Beach, California. "100 Artists See God".
Institute of Contemporary Art, London, England. "100 Artists See God".
Galerie für Zeitgenössische Kunst, Leipzig, Germany. "Performative Installation #5: Performative Architektur".
Palais de Tokyo, Paris, France. "Playlist".
- 2003 La Biennale di Venezia, Venice, Italy. "Utopia Station".
Akademie der Künste, Berlin, Germany. "Conceptualisms".
Gallery Hyundai, Seoul, South Korea. "Chromatic Sensation".
Kunsthaus Graz, Graz, Austria. "Einbildung - Das Wahrnehmen in der Kunst".
Migros Museum für Gegenwartskunst, Zürich, Switzerland. "It's in our hands".
Collection Lambert en Avignon, Avignon, France. "Coollustre".
Van Abbemuseum, Eindhoven, The Netherlands. "One on One - Installations from the Collection (1968-1988)".
- 2002 Neugerriemschneider, Berlin, Germany. "Hell".
Kunstpunkt Berlin, Berlin, Germany. "Inter/re/views".
Fondation Beyeler, Riehen/Basel, Switzerland. "Claude Monet... bis zum digitalen Impressionismus".
Tate Liverpool, Liverpool, England. "Remix".
San Francisco Art Institute, San Francisco, California. "Touch: Relational Art from the 1990s to now".
CCA Wattis Institute for Contemporary Art, San Francisco, California. "To Whom It May Concern".
Shanghai Biennial, Shanghai, China. "Universes in Universe".
Van Abbemuseum, Eindhoven, The Netherlands. "No Ghost Just a Shell". (with Imke Wagener)

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Selected Group Shows:

- 2001 Museum of Contemporary Art, Sydney, Australia. "art>music".
Museum für Angewandte Kunst, Cologne, Germany. "Wertwechsel. Zum Wert des Kunstwerks".
Biennale de Lyon, Lyon, France. "Connivence".
Galerie für Zeitgenössische Kunst, Leipzig, Germany. "Der Dritte Sektor".
Schirn Kunsthalle, Frankfurt am Main, Germany. "Hertz".
- 2000 Institute of Contemporary Art, Philadelphia, Pennsylvania.
"Against Design".
Hayward Gallery, London, England. "Sonic Boom - The Art of Sound".
CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France.
"Presumed Innocent".
Seoul Metropolitan Museum, Seoul, South Korea. "Media Art 2000 - Escape".
Hamburger Kunsthalle, Hamburg, Germany. "EIN/räumen. Arbeiten im Museum".
Centre pour l'image contemporaine Saint-Gervais, Geneva, Switzerland. "Version 2000".
- 1999 Tate Gallery, London, England. "At Home with Art".
ZKM/Museum für neue kunst, Karlsruhe, Germany. "Tendenzen der 80er und 90er Jahre".
Schipper & Krome, Berlin, Germany. "Space".
Galerie du Sud du Centre Pompidou, Paris, France. "Tout contre l'art contemporain".
- 1998 Deichtorhallen, Hamburg, Germany. "Emotion - Young British and American Art from the Goetz Collection".
Fonds Régional d'Art Contemporain, Marseille, France. "Z.U.P. Zone à urbaniser en priorité".
Kunsthaus Bregenz, Bregenz, Austria. "Lifestyle. Internationale Kunst in den Grenzbereichen von Mode, Design, Styling, Interieur und Werbung".
Pavilion Mies van der Rohe, Barcelona, Spain. "Art Club Berlin".
Kunsthalle Wien, Vienna, Austria. "Crossings".

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BIOGRAPHY (continued) :

Selected Group Shows:

- 1998 Kunstverein in Hamburg, Hamburg, Germany. "Fast Forward, Phase 2 - Trade Marks".
Kunstverein in Hamburg, Hamburg, Germany. "Fast Forward, Phase 3 - Body Check".
Suermondt Ludwig Museum, Aachen, Germany. "Entropy at Home".
Chisenhale Gallery, London, England. "Root".
The British School at Rome, Rome, Italy. "London Calling".
Sammlung Goetz, Munich, Germany. "Art from the UK".
- 1997 Centro Cultural de Belém, Lisbon, Portugal. "Life/Live".
Guggenheim Museum SoHo, NYC, NY. "Rooms with a View: Environments for Video".
Hayward Gallery, London, England. "Material Culture. The Object in British Art of the 1980s and '90s".
Museum of Contemporary Art, Chicago, Illinois. "Performance Anxiety".
Schipper & Krome, Berlin, Germany. "Was Nun?"
Kölnischer Kunstverein, Cologne, Germany. "ca-ca poo-poo".
Museum für Gegenwartskunst, Zurich, Switzerland. "Flexible".
L'Ecole Nationale Supérieure des Beaux-Arts, Paris, France. "Connexions Implicites".
Salzburger Kunstverein, Salzburg, Austria. "Persona X".
Kölnischer Kunstverein and Viva Zwei, Cologne, Germany. "PopVideo".
Gas Works, Athens, Greece. "Private Face - Urban Space".
Art Metropole, Toronto, Canada. "Brain Multiples".
Le Magasin, Grenoble, France. "Dramatically Different".
Tate Gallery, London, England. "The Turner Prize 1997".
- 1996 CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France. "Traffic".
Clocktower Gallery, NYC, NY. "Model Home".
Stedelijk Museum, Amsterdam, The Netherlands. "Gedraag je! Behave! Benimm Dich!".
Tanya Bonakdar Gallery, NYC, NY. "Multiple Pleasure".

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BIOGRAPHY (continued) :

Selected Group Shows:

- 1996 Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy. "Collezionismo a Torino".
Museum der Bildenden Künste, Leipzig, Germany. "Niele Toroni/ Angela Bulloch".
Künstlerhaus Stuttgart, Stuttgart, Germany. "Der Umbau Raum".
The Henry Moore Studio, Halifax, England. "The Cauldron".
Musée d'Art Moderne de la Ville de Paris, Paris, France. "Life/ Live".
Centro Cultural de Belém, Lisbon, Portugal. "Life/Live".
Kunstmuseum Wolfsburg, Wolfsburg, Germany. "Full House".
Schipper & Krome, Cologne, Germany. "All in One".
- 1995 Kunstforeningen, Copenhagen, Denmark. "Corpus Delicti".
Schipper & Krome, Cologne, Germany. "Wohnzimmer".
Ludwig Museum, Koblenz, Germany. "Klangskulpturen, Augenmusik".
Le Consortium, Dijon, France. "Le Labyrinthe Moral".
Kunsthalle Bern, Bern, Switzerland. "Am Rande der Malerei (second part)".
Wiener Secession, Vienna, Austria. "How is everything?".
Akademie der Bildende Künste, Vienna, Austria. "En passant... Urban Scenes in Contemporary Art".
Centre de Création Contemporaine, Tours, and Villa Arson, Nice, France. "Faction Video".
Kunst-Werke, Berlin, Germany. "Never Mind the Nineties".
- 1994 Portikus, Frankfurt, Germany. "WM Karaoke".
Espace FRAC, Dijon, France. "Surface de Réparation".
Espace FRAC, Dijon, France. "Surface de Réparation II".
Deichtorhallen, Hamburg, Germany. "Temporary Translation(s)".
Ludwig Museum, Aachen, Germany. "Sammlung Schürmann".
Museum of Contemporary Art, Chicago, Illinois. "Use Your Allusion - Recent Video Art".
Schipper & Krome, Cologne, Germany. "Mixbild".
Institute of Contemporary Art, London, England. "The Institute of

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Cultural Anxiety: Works from the Collection".
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BIOGRAPHY (continued) :

Selected Group Shows:

- 1993 Wiener Secession, Vienna, Austria. "Viennese Story".
Monika Sprüth Galerie, Cologne, Germany. "Tutto Tondo".
Galerie Walcheturm, Zurich, Switzerland.
La Biennale di Venezia, Venice, Italy. "Aperto '93".
Esther Schipper at the Christopher Grimes Gallery, Santa Monica,
California.
Esther Schipper, Cologne, Germany. "Dokumentationsraum".
- 1992 Monika Sprüth Galerie, Cologne, Germany. "Lying on top of the
building the clouds seemed no nearer than they had when I was
lying on the street".
Andrea Rosen Gallery, NYC, NY. "Still".
Sammlung Schürmann, Ludwig Forum für Internationale Kunst, Aachen,
Germany. "Dirty Data".
Esther Schipper, Cologne, Germany. "Group Show".
Interim Art, London, England. "ON".
- 1991 Interim Art, London, England. "Angela Bulloch, Sarah Seager and
Craig Wood".
Victoria Miro Gallery, London, England.
Villa Arson, Nice, France. "No Man's Time".
Serpentine Gallery, London, England. "Broken English".
Castello di Rivara, Turin, Italy. "Proiezioni".
The Drawing Center, NYC, NY. "Marking Time".
- 1990 Richard Kulenschmidt Gallery, Los Angeles, California. "Common Market".
Cologne, Germany. "The Köln Show".
Massimo Audiello Gallery, NYC, NY. "In Loving Correspondence".
Whitechapel Art Gallery, London, England. "Seven Obsessions".
- 1989 Castello di Rivara, Turin, Italy. "Home Truths".
Esther Schipper, Cologne, Germany. "Bulloch, Hume, Landy".
- 1988 PLA Building, Docklands, London, England. "Frieze Part 1".
PLA Building, Docklands, London, England. "Frieze Part 3".

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- Plagens, Peter, "Romantic Abstracts, 'Product Paintings', And 3-D Pixels", THE WALL STREET JOURNAL, 23-24 May 2015, p. A17. (illus: "Corian Four Sculpture One Light", p. A17, C).
- Briegleb, Till, "Sitzen für die Kunst", SÜDDEUTSCHE ZEITUNG, 28 July 2011.
- Buhr, Elke, "Kollege Computer spielt mit: Wolfsburg ehrt das Werk von Angela Bulloch", MONOPOL, 2 April 2011.
- Karweik, Hans-Adelbert, "Angela Bulloch erhält Preis", WOLFSBURGER NACHRICHTEN, 21 January 2011.
- Harris, Gareth, "Shining a Light on the City", THE ART NEWSPAPER/ART BASEL DAILY EDITION, 18-20 June 2010, p. 4.
- Quin, John, "Angela Bulloch - Redux", ART REVIEW, Summer 2010, p. 146.
- Preuss, Sebastian, "Konzept vom Konzept - Angela Bulloch mischt ihr Werk neu auf", BERLINER ZEITUNG, 6 April 2010, p. 23.
- Marín-Medina, José, "Angela Bulloch, el drama íntimo del espacio, EL CULTURAL, 20 March 2009, pp. 28-29.
- Sonna, Birgit, "Wartepplatz für künftige Kosmonauten", NEUE ZÜRCHER ZEITUNG, 9 April 2008.
- Weskott, Hanne, "Alles einer Frage der Perspektive", SÜDDEUTSCHE ZEITUNG, 14 February 2008.
- Staff, "The Producers", ARTFORUM, October 2007, pp. 352-359.
- Prinz, Felix, "Welt aus den Angeln", TEXTE ZUR KUNST, September 2007, pp. 252-254.
- Rottmann, Andre, "Critics' Picks: Angela Bulloch at Esther Schipper, Berlin", ARTFORUM.COM, April 2007.
- Seung-duk, Kim, "What Difference Does It Make?", FROG, Number 3, Spring-Summer 2006, pp. 112-116.
- Herbert, Martin, "Angela Bulloch", ARTFORUM, April 2006, pp. 218-219.
- Van den Hoven, Gerrit, "Angela Bulloch gaat door waar Judd stopt", BRABANTS DAGBLAD, 2 January 2006.
- Seung-duk, Kim, "Power Interview, Angela Bulloch's Pixel Odyssey", ART IN CULTURE, Number 4, 2006.
- Van den Boogerd, Dominic, "Pixels en regels", METROPOLIS M, Number 1, 2006, pp. 14-15.

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SELECTED BIBLIOGRAPHY (continued) :

- Gray, Christopher, "Seeing the Point of Bulloch's Work", THE OXFORD TIMES, 2 December 2005, p. 2.
- Walsh, Moyer, "The Light Fantastic", ART MONTHLY, December 2005-January 2006, Cover, pp. 1-4.
- Leeb, Susanne, "Possession", TEXTE ZUR KUNST, December 2005, pp. 193-196.
- Diedrichsen, Diedrich, "Echos von Spiegelsounds in Headphones", TEXTE ZUR KUNST, December 2005, pp. 42-61.
- Bracewell, Michael, "Angela Bulloch", ART REVIEW, December 2005.
- Hirsch, Faye, "Abstract Generations", ART IN AMERICA, October 2005, pp. 123-129.
- Bulloch, Angela, "Ascend and Descend into the Light", SLEEK MAGAZINE, Autumn 2005, pp. 96-101.
- Rebollar, Mónica, "Angela Bulloch", LAPIZ, February-March 2005, p. 189.
- Mayer, Mariano, "Angela Bulloch", AE MADRID, January 2005, pp. 22-23.
- Blomberg, Katja, "Kunstrakete auf Traufhöhe", SÜDDEUTSCHE ZEITUNG, 20 April 2004, p. 13.
- Affentranger-Kirchrath, Angelika, "Abstraktion in Pixelform", NEUE ZÜRCHER ZEITUNG, 10 February 2004, p. 48.
- Stunda, Hilary, "Aspen: A Cutting-Edge Museum and First-Rate Galleries", ART NEWS, January 2004.
- Farquharson, Alex, "Angela Bulloch", FRIEZE, November-December 2002, p. 97.
- Miller, John, "United Colors of BBC", TEXTE ZUR KUNST, September 2002, pp. 153-155.
- Liebs, Holger, "Dingsda", SÜDDEUTSCHE ZEITUNG, 18 August 2002, p. 14.
- Hoffmann, Justin, "Timewave Zero - The Politics of Ecstasy", KUNSTFORUM INTERNATIONAL, March 2002.
- Perret, Mai-Thu, "Angela Bulloch", FRIEZE, March 2002, p. 89.
- Prinzhorn, Martin, "Simulation der Simulation (und umgekehrt)/The Simulation of Simulation (and vice versa)", PARKETT, Number 66, 2002, pp. 50-54.
- Wilson, Andrew, "Vielleicht/Maybe", PARKETT, Number 66, 2002, pp. 36-42.
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